

VISIT...

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VOLVERÁS

Letra:
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Moderately ♩ = 88

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest. The piano accompaniment is in 4/4 time and begins with a piano (*p*) dynamic. The right hand of the piano part features a series of eighth notes, while the left hand plays a simple bass line. A chord of E7 is indicated above the first measure of the piano part. A triplet of eighth notes is marked with a '3' in the second measure of the piano part.

(with pedal)

The second system of musical notation continues the vocal and piano parts. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with the same pattern. Chords are indicated above the piano part: Am for the first measure, D7sus for the second measure, and D7 for the third measure. A triplet of eighth notes is marked with a '3' in the third measure of the piano part.

The third system of musical notation continues the vocal and piano parts. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with the same pattern. Chords are indicated above the piano part: G for the first measure, G/D for the second measure, D♭9(b5) for the third measure, and C for the fourth measure. A triplet of eighth notes is marked with a '3' in the fourth measure of the piano part.

Am6 F#7 C7

B7sus B7 Dm6 E7

Verse:
(a tempo on D.S. )

Am Am(#7)

mp

1. No pen - sé que feu - ras a de - jar - me,
2. No voy a tra - tar de re - te - ner - te,

Am7 Dm G7sus G7

di - ces que te has vuel-to a e-na - mo - rar,
el a - mor no se e - xi - ge, se da.

que no sien - tes ya al a - mor de
Si tu a - mor no as el de pa - ra

Dm7/G G7 Dm7 G7 C E7sus E7

an - tes, _____
 siem - pre _____

quie - res que te de tu li - ber - tad.
 en - ton - ces quie - ro sa - ber - lo ya.

Am Am(#7) Am7

No te de - ten - dré por un in - stan - te _____
 No te va - le na - da mi ca - ri - ño _____

no le te - mo a la so - le -
 so - lo te sir - vio pa - ra ju -

Dm Bm7(b5) E7 Am /G

dad, _____
 gar? _____

pe - ro sé que al fin te vas a a - rre - pen - tir
 Pe - ro sé que al fin te vas a a - rre - pen - tir

D/F# F7 E7 Am A7

y ten - drás que re - gre - sar. }
 y ten - drás que re - gre - sar. }

En tu al - ma siem - pre se - rás

cresc. *mf*

Dm Fm/A $\flat$ G7sus G7 C /G F#9(b5)

mi - o aun - que te e - na - mo - res o - tra vez.

F Dm B7

No po - drás bo - rrar e - sos re - cuer - dos de mis ca - ri - cías en tu

E7sus E7 A7sus A7 Dm 3 Fm/A $\flat$

piel. Te re - cor - da - rás en ca - da be - so,

cresc. *f*

G7sus G7 C /G F#9(b5) F

na - die co - mo yo te pue - de a - mar. Se, te can - sa - rás de las men -

Chords: Dm, Am/E, E7(b9), 1. Am

Vocal line: ti - ras y tú vol - ve - rás.

Piano accompaniment includes a *dim.* (diminuendo) marking.

Chords: Dm7, G7, Cmaj7, F, F7, E7 D.S.

Piano accompaniment includes a *p* (piano) marking and a *rit.* (ritardando) marking.

Chords: 2. Am, E7sus, E7, N.C., Dm, Dm7/G

Vocal line: rás. Y tú vol - ve - rás.

Piano accompaniment includes *rit.* (ritardando), *p* (piano), and *a tempo* markings.

Chords: Cmaj7, Fmaj7, Bm7(b5), E7, Am

Vocal line: Y tú vol - ve - rás.

Piano accompaniment includes a *rit.* (ritardando) marking.